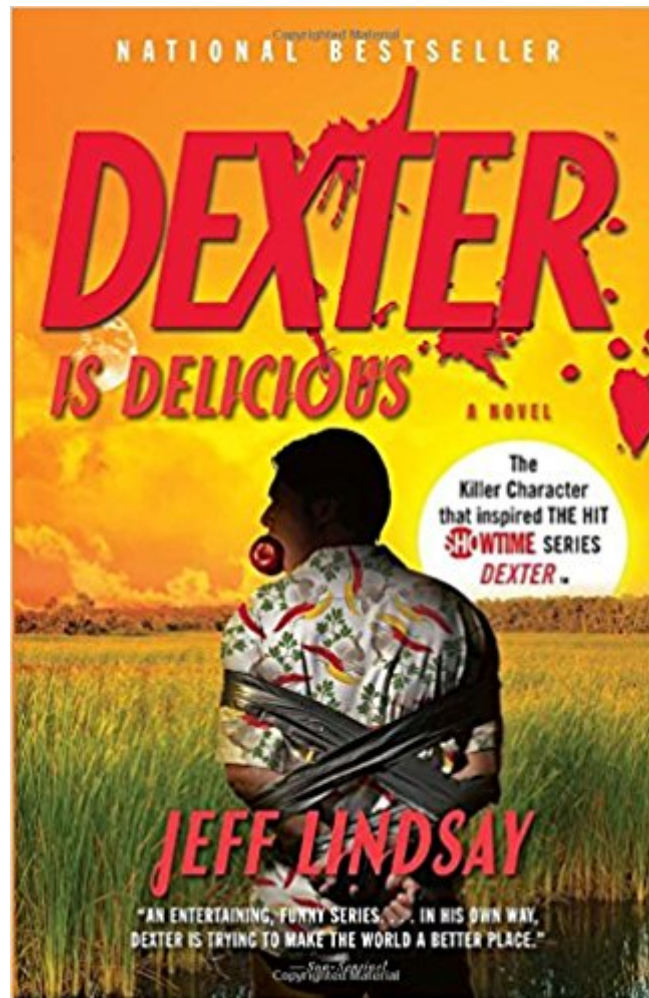




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Dexter Is Delicious: Dexter Morgan (5)



Synopsis

The “Dexter” phenomenon – in bookstores, on TV screens, and in the hearts of millions of fans worldwide – continues with his most delectable dish to date. Dexter Morgan’s neatly organized life as a blood spatter analyst for the Miami Police, devoted husband and father, and killer of only those who deserve it is turned upside down by the arrival of his new daughter, Lily Anne. Feeling surprisingly sunny and loving, he’s trying to suppress the influence of his Dark Passenger – the voice inside who guides his homicidal urges. But Dexter is summoned to investigate the disappearance of a seventeen-year-old girl who has been running with a bizarre group of goths who fancy themselves to be vampires. As Dexter gets closer to the truth of what happened to the missing girl, he realizes they are not really vampires, but cannibals. And most disturbing, these people have their eyes on Dexter . . . and their mouths are watering.

Book Information

Series: Dexter

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Customer Reviews

Authors are often poor narrators of their work – happily this is not the case with Jeff Lindsay, who brings a perfect performance to the narration of his latest novel starring Dexter, the charismatic, sociopathic serial killer. Life for Dexter has taken a major turn. He is now the father of a new baby daughter, Lily Anne, and this extraordinary event has him putting away his knives and duct tape and vowing to extinguish the dark murderous flame that has flared inside him for so long. But some

vows are easier kept than others, and when he becomes involved in the investigation of a possible cult of cannibals, it's just possible that he will be drawn back to being the dark Dexter of old. Lindsay's wry reading proves that he knows Dexter and his world better than anyone. With a clear, controlled voice, he pulls the listener into the story, keeping the tone light even when describing the grisliest scenes, but he's more than capable of conveying danger and suspense. With material that alternates dizzyingly between the disturbing and humorous, listeners will cringe and chuckle from beginning to end. A Doubleday hardcover. (Oct.) (c) Copyright PWxyz, LLC. All rights reserved.

--This text refers to the Hardcover edition.

There are two Dexter Morgans, the one you see on television (in the hit series Dexter) and the one Lindsay writes about in his books. They're sort of the same guy but not really: the TV Dexter feels like a fictional version of the "real" Dexter from the books. In his fifth novel, Lindsay paints Dexter, who works as a blood-spatter expert for the Miami Police Department, into a corner. He's got a new baby, a beautiful little girl, and he really, really wants to live like a normal human, to leave his Dark Passenger behind and stop all this murder stuff (in case you're a newbie, he only kills other killers, people who have evaded justice). But when he catches a case involving missing girls, vampirism, and cannibalism, he has a rough time keeping his homicidal urges in check. The novel, as usual, straddles the fine line between drama and satire, and as usual, it's Dexter's battle with his inner demons, his struggle to put a human face on his monstrous self, that takes center stage. Faithful readers will note that their favorite homicidal monster has made some real progress on that front: Lindsay has inched the character a teensy bit closer to normality. (But not too close: that would take all the fun out of it.) Recommend this one highly to fans of both the novels and the television series. --David Pitt --This text refers to the Hardcover edition.

This here is the fifth book in the series. The series' quality goes up and then it goes down... way down... I had read the other reviews (silly me) of book 5, and was prepared to not like Dexter is Delicious, but I did. I enjoyed it. I even cried a bit at the end when Brian shows up. I enjoyed it so much that I'm looking forward to the next book. It is fun reading how Dexter is impacted by the birth of his daughter. There's nothing here surprising, but it is rather cute. And I love the ending. I love the last page or two when "I" becomes "we" (don't we all?). I will be honest that I dislike Debbie -- both in the books and in the show. But she's not the pain here that I was expecting from the reviews. And for sure the story isn't all about her... ignore the bad reviews who claim it is. To be sure Dexter is

following Debbie around... but there is a reason for it. I still can't quite decide if Lindsay is a good writer or not. He does have his flashes of brilliance. But a lot of his writing is decidedly not brilliant. But that being said, he created (or stumbled upon) a fantastic character -- Dexter. So bravo. Oh how I wish they'd make us a present of Dexter season 9. But it seems unlikely and the adorable and talented Michael C. Hall has gone off to other things. So... we have the DVDs and we have the books. And we have our dreams. Rock on, Dexter!

This is officially this first thing I have reviewed on . And only because I feel cheated of \$7. SPOILERS I could find the suspension required for a psychopath to suddenly develop emotions. I could get past the repetitiveness of phrases such as "leathery wings" and "deadly arm punches" and the obnoxiously frequent scenes reminding us how bad traffic is, how clueless Rita is and how fake Brian's smile is. I cannot get past a girl who wants to be eaten.....strike that TWO girls that WANT TO BE EATEN and the predictable twist of his saving grace, the cheesy-ness of the ending taking place in a theme park and Debra's lame reveal. The suspense is good, the narration is mostly good, but it drug on and on and lacked believability.

Book Info: Genre: Thriller/Police Procedural Reading Level: Adult Recommended for: twisted people Trigger Warnings: murder, cannibalism My Thoughts: So, this is the last book in the series that I've read before, and I actually bought a first-edition hardcover of this one, which is very nice of course. I'm very excited now to move on and read the two books I haven't yet read. Watching Dexter falling hopelessly in love with his daughter was quite a thing. However, seeing Astor and Cody's reaction to Brian made me think, "Oh, dear, Dexter, you really should have worked with these kids a bit more..." They are obviously pulling at the bit in anxiety to leave the starting gate but Dexter is always too distracted to do anything beyond saying, "Later." Still, this is a very interesting addition to the storyline, with everyone changing. Dexter is becoming a much more complex character, and of course things are never quite what they seem. I really do understand the vigilante attitude; so many deserving people escape justice because of money or status. It is terribly frustrating. It's nice to see Deborah coming around a little, but overall I don't find her very likable. She has absolutely no consideration for anyone, even dragging Dexter away from his newborn without any apparent qualm or guilt. I wish Rita would read her the riot act, maybe make her understand that Dexter doesn't always need to jump when she says, or that maybe she could find a bit of gratitude for the help he gives her, or at least show that she understands how much danger he puts himself in for her. But no... So, of course, fans of the books: you don't want to miss this one! Things are changing in the

Dexterverse, yet the more they change the more they'll stay the same. What will be next? I'm dying to know!

Series Information: Dexter Morgan series

Book 1: Darkly Dreaming Dexter, review linked here

Book 2: Dearly Devoted Dexter, review linked here

Book 3: Dexter in the Dark, review linked here

Book 4: Dexter by Design, review linked here

Book 5: Dexter is Delicious

Book 6: Double Dexter

Book 7: Dexter's Final Cut

Disclosure: I purchased a new, first-edition hardcover of this book for myself. All opinions are my own.

Synopsis: Dexter Morgan's happy homicidal life is undergoing some major changes. He's always lived by a single golden rule--he kills only people who deserve it. But the Miami blood-spatter analyst has recently become a daddy--to an eight-pound curiosity named Lily Anne--and strangely, Dex's dark urges seem to have left him. Is he ready to become an overprotective father? To pick up soft teddy bears instead of his trusty knife, duct tape, and fishing wire? What's a serial killer to do? Then Dexter is summoned to investigate the disappearance of an eighteen-year-old girl who seems to have been abducted by a bizarre group... who just may be vampires... and--possibly--cannibals. Nothing like the familiar hum of his day job to get Dexter's creative dark juices flowing again. Assisting his bull-in-a-china-shop detective sister, Deborah, Dex wades into an investigation that gets more disturbing by the moment. And to compound the complication of Dexter's ever-more-complicated life, a person from his past suddenly reappears... moving dangerously close to his home turf and threatening to destroy the one thing that has maintained Dexter's pretend human cover and kept him out of the electric chair: his new family.

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